

Londres 4 April 1894.

Telephone No. 35054.

BY DIRECTION OF EXECUTORS.

PALL MALL.

A CATALOGUE
OF THE
COLLECTION OF PICTURES,
Water-colour Drawings,
AND
MINIATURES,
VIOLINS AND VIOLINCELLO,
Old China, Clocks, Bronzes,
AND
CABINET OBJECTS,
OF THE LATE
GEORGE B. E. HODGES, Esq.
Of Southlands, Clapham Park.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,
On WEDNESDAY, the 4th of APRIL, 1894,
And Two Following Days,
AT ONE O'CLOCK PRECISELY.

May be Viewed the Two days prior to the day of sale, and Catalogues had of
Messrs. FOSTER, 54, Pall Mall.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE.

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*1894
Apr. 4
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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and resold or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale, Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter, and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase whether a deposit has been paid or not.

NOTE.—*All Lots remaining uncleared by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week, for warehousing, from the day of sale.*

FIRST DAY'S SALE.

On WEDNESDAY, the 4th day of APRIL, 1894,

AT ONE O'CLOCK PRECISELY.

PICTURES.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. BUTTERY, &C.	1	Two—A Common Scene, and Figures at an Inn
MORRIS, &C.	2	Two—English Landscapes
UNKNOWN... ..	3	Two—A Road Scene, and Card Players
GREUZE, <i>after</i>	4	The Sportsman's Return
WILLIAMS	5	A pair—Road Scenes
MORLAND	6	Gipsy Camp
NASMYTH	7	A Road Scene, <i>panel</i>
MORLAND	8	Shepherd and Sheep
WARD	9	Head of an Ox
LAURENCE	10	Portrait of a Lady
MORLAND	11	Gipsies in a Wood
MORRIS	12	A River Scene and Cottage
NASMYTH	13	Woody Landscape with figures
MORLAND	14	Portrait of a Prize Ram
UNKNOWN	15	Blonde and Brunette
J. STARK	16	A pair—Lane Scenes
NASMYTH	17	Woody Landscape with cattle
MORLAND	18	Horses in a Yard
UNKNOWN	19	At the Style
J. GALE.....	20	Welsh Landscape, <i>signed and dated</i> 1838
NASMYTH	21	Woody Landscape with figures
FRASER	22	A Quiet Pipe
MORLAND	23	A Cottage Door
ALKEN	24	Pheasant Shooting

PICTURES—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
NORWICH SCHOOL.....	25	An Old Barn with donkeys
BARKER.....	26	Figures in a Wood
CALVERT	27	A Road Scene with figures
NASMYTH	28	Landscape with road and figures
GAINSBOROUGH	29	A pair—Waterfall and Ruins
J. ASTON	30	A Woody Landscape, figures and cattle
COLLINS.....	31	River Scene with windmill
BELGIAN SCHOOL	32	An Interior with 2 figures
VANSEVERDONCK	33	Sheep and Goats in a Meadow
T. C. BALE	34	The Broken Pitcher
FRENCH SCHOOL	35	Figures Dancing
WHEATLEY	36	A Woody Landscape with figures
B. BARKER	37	Landscape with figures
TOWNE	38	Horses in a Landscape
F. JOHNSTON.....	39	Cottager's Home
UNKNOWN	40	Tam-o'-shanter's Ride, <i>panel</i>
WRIGHT, of Derby ..	41	Portrait of a Girl
STOTHARD	42	Nymph with brazier
O'CONNOR	43	Woody Landscape
ARMFIELD.....	44	Head of a Terrier
UNKNOWN	45	Under the Mistletoe, <i>panel</i>
NASMYTH	46	Woody Landscape
ENGLISH SCHOOL	47	Two—Girl Sewing, and a River Scene
G. MORLAND.....	48	Boys Rabbiting
GREUZE	49	The Birdcage
MORLAND	50	Coast Scene with figures
BELGIUM SCHOOL	51	Cattle in a Meadow, <i>panel</i>
PETHER	52	A River Scene—Moonlight
GAINSBOROUGH ...	53	Portrait of a Gentleman seated
PETHER	54	A Cemetery
COLLINS.....	55	Figures on the coast
UNKNOWN	56	River Scene—Sunset

PICTURES—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WILLIAMS	57	The Keeper's Cottage
GLOVER	58	Landscape with boys bathing
GREUZE	59	Portrait of a Girl
WEBSTER	60	The Village School
SIR T. LAWRENCE ...	61	The Countess of Essex
R. WILSON	62	River Scene with figures
EARLY ENGLISH	63	Figures at a Cottage Door
MORRIS	64	The Twins
UNKNOWN	65	The Hayfield
ENGLISH SCHOOL	66	Two—Figure Subjects
A. VICKERS	67	A Wood Scene
WAINWRIGHT	68	Cattle in a Meadow
NORWICH SCHOOL.....	69	Girl Crossing Bridge
UNKNOWN	70	A Road Scene with bridge
SIR B. WEST	71	Eli and the Infant Samuel
SCOTT	72	Lambeth Palace
E. PASSMORE	73	The Fortune Teller
DUTCH SCHOOL.....	74	An Interior with figures
OSTADE	75	Interior with figures, <i>panel</i>
BREUGHEL	76	Landscape with sportsman, <i>panel</i>
G. MORLAND	77	The Return from Market, and a Rustic Scene
ROMNEY.....	78	Portrait of a Girl, with a basket of flowers
OPIE	79	Portrait of a Girl, with dog
NASMYTH	80	Woody Landscape, with boys and donkey, <i>panel</i>
UNKNOWN	81	Figures in a Garden, <i>panel</i>
WHEATLEY	82	Road Scene, with figures
ROLFE	83	Two—Trout and Salmon
A. VICKERS	84	A pair—Landscapes
REYNOLDS.....	85	Portrait of a Youth
A. VICKERS	86	A pair—Road Scenes
CLOUET	87	Portrait of Queen Elizabeth
CLOUET	88	Head of a Man with fur cap

PICTURES—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
RUYSDAEL.....	89	A Road Scene, <i>panel</i>
G. MORLAND.....	90	Peasants, Horses and Pigs in a Farm Yard
REYNOLDS.....	91	St. John
M. HAUGHTON	92	A pair—Whole length Portraits of Gentlemen and Lady, <i>signed and dated 1807</i>
E. CHILDS.....	93	A River Scene, with windmill and other buildings, <i>signed and dated 1822</i>
ITALIAN SCHOOL	94	Two—The Agony in the Garden, and the Crucifixion
ITALIAN SCHOOL	95	Two—Day of Pentecost, and Presentation in the Temple
VAN DYCK	96	Christ
SIR T. LAWRENCE ...	97	Portrait of Byron, with a white horse
HOGARTH	98	Family Portraits—An Interior with four figures
VAN DYCK	99	Interior of the Artist's Studio
VAN GOYEN	100	River Scene, with boats and figures, <i>panel</i>
EARLY ITALIAN.....	101	Virgin, Child and St. John, <i>panel</i>
L. DA VINCI	102	A Magdalene, <i>panel</i>
ITALIAN SCHOOL	103	Virgin and Child, <i>panel</i>
ITALIAN SCHOOL	104	Head of Christ, <i>panel</i>
RAFFAELLE SCHOOL ...	105	Virgin, Child and St. John, <i>panel</i>
SPANISH SCHOOL	106	Adoration of the Shepherds
CORREGGIO	107	Head of St. John
ITALIAN SCHOOL	108	Adoration of the Shepherds, <i>painted on marble</i>
EARLY ITALIAN	109	Head of a Saint
SPANISH SCHOOL	110	Christ Mocked, <i>panel</i>
VANVITELLI	111	View of a Continental City with river and many figures
EARLY GERMAN	112	Adoration of the Shepherds, <i>panel</i>
BELLINI.....	113	A Magdalene
ITALIAN SCHOOL	114	A Repose
MABUSE.....	115	Virgin, Child and Saints
ITALIAN SCHOOL	116	Virgin and Child

PICTURES—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	117	The Stable at Bethlehem
MOUCHERON	118	A Woody Landscape with buildings in the distance
ITALIAN SCHOOL	119	Virgin, Child and St. John
G. POUSSIN	120	Landscape with building and figures
ALBANO	121	Classic Buildings with nymphs sporting, <i>panel</i>
ALBANO	122	Companion Picture
ITALIAN SCHOOL	123	Leda and Nymphs
GHIRLANDAIO	124	Virgin, Child and St. Joseph, <i>on panel</i>
ITALIAN SCHOOL	125	A Saint Preaching, <i>on copper</i>
ITALIAN SCHOOL	126	Holy Family and St. John, <i>on copper</i>
A. BLOEMAERT	127	Adoration of the Magi, <i>on copper</i>
ITALIAN SCHOOL	128	Virgin, Child, St. John, and an Angel
ITALIAN SCHOOL	129	Virgin and Child Sleeping, <i>on copper</i>
SPANISH SCHOOL	130	A Magdalene
ITALIAN SCHOOL	131	A Reposo, <i>panel</i>
ITALIAN SCHOOL	132	Adoration of the Shepherds, <i>on copper</i>
VAN DYCK	133	Virgin and Child, <i>en grisaille</i>
L. DA VINCI	134	The Last Supper
MORALES	135	"El Divino"
ITALIAN SCHOOL	136	The Agony in the Garden
ITALIAN SCHOOL	137	St. Jerome, <i>copper</i>
ITALIAN SCHOOL	138	Two—Virgin and Child
WYNANTS	139	Road Scene with horseman
DUTCH SCHOOL	140	Frozen River Scene
UNKNOWN	141	Studies of Cattle
JAN STEEN	142	An Interior with 3 figures
WYNANTS	143	Woody Landscape with figures
BASSANO	144	A pair—The Vintage, and Sheep Shearing
UNKNOWN	145	Road Scene, with figures
POUSSIN	146	A Classical Landscape, with figures
CUYP	147	Portrait of a Lady, with a lace collar, <i>signed and dated 1645</i>

PICTURES—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CLOUET	148	Portrait of Queen Elizabeth
CLOUET	149	Portrait of a Nobleman, <i>dated 1574</i>
SWANEVELDT	150	Landscape, with a reposo
ZUCCHERELLI	151	Landscape, with river and figures
CUYP	152	Portrait of a Lady, with rich lace collar and pearls
HOLBEIN	153	Portrait of a Gentleman, <i>panel</i>
LARGILLIERE	154	Portrait of a Nobleman, seated, <i>panel</i>
PALAMEDES	155	An Interior, with five figures, <i>panel</i>
BREUGHEL	156	A Road Scene, with figures
D. CAMPHUYZEN	157	Milking Time, <i>signed, panel</i>
LELY	158	Portrait of a Lady, with dog
LE DUC.....	159	An Interior of a Corps de Garde
A. OSTADE	160	An Interior, with four figures, <i>panel</i>
UNKNOWN	161	Landscape, with river, <i>on copper</i>
RUBENS	162	A Female Saint
VANDER NEER	163	A River Scene—Moonlight
BERGHEM	164	Cows and Sheep in a landscape, <i>panel</i>
B. SCHYNDAL	165	Peasants on the banks of a river, <i>panel</i>
EGLON VANDER NEER	166	Portrait of a Lady seated, <i>panel, signed</i>
JAN STEEN	167	A Woman Sleeping
LARGILLIÈRE	168	Portrait of a Lady
NETSCHER.....	169	Portrait of a Lady seated in a garden
VAN OSS	170	Flowers in a Vase
BREUGHEL	171	Village Scene, <i>copper</i>
LANCRET	172	Shepherd and Shepherdess, <i>on copper</i>
J. VAN KESSEL	173	Flora and Diana in a Garden, <i>panel</i>
TENIERS	174	A Wedding Feast
JAN STEEN	175	Seven—Figures in an Apartment
NETSCHER.....	176	The Musical Party, three Figures in a Garden
POLEMBERG	177	Nymph and Triton, <i>panel</i>
METZU	178	The Flute Player
GERARD DOW	179	Figures at a Window

PICTURES—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
HONDECOETER	180	Poultry by a Stream
A. CUYP	181	Milking Time
UNKNOWN	182	King John
NETSCHER	183	Portrait of a Gentleman in a Garden, <i>panel</i>
BREUGHEL	184	A set of 4—The Seasons
BREUGHEL	185	Orpheus Charming the Beasts
G. DOW	186	A Girl at a Window
UNKNOWN	187	Pastoral Figures
UNKNOWN	188	Landscape with figures and cattle
FRANKS	189	An Interior with 5 figures
DE VLIET	190	Vessels of a Lighthouse
KNELLER	191	Portrait of a Lady
VAN KESSEL	192	Concert of Cats
OSTADE	193	An Interior with 3 figures
SCHALCKEN	194	A Topper
HOBBIMA	195	Woody Landscape with figures
UNKNOWN	196	Susannah
UNKNOWN	197	Figures in a Garden
VAN STRY	198	Cattle in a Meadow
DUTCH SCHOOL	199	Five Figures in a Kitchen
UNKNOWN	200	Head of an Old Man

END OF THE FIRST DAY'S SALE.

SECOND DAY'S SALE.

On THURSDAY, the 5th day of APRIL, 1894,

AT ONE O'CLOCK PRECISELY.

PICTURES.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. MORLAND	201	Shepherd and Sheep
G. MORLAND	202	Rustic Figures and Sheep
G. MORLAND	203	The Pigsty
G. MORLAND	204	A Turnpike
G. MORLAND	205	The Milkmaid—A Rustic Scene
G. MORLAND	206	Saturday Night—A Cottage exterior
G. MORLAND	207	A Stable door
G. MORLAND	208	Traveller at an Alehouse Door
G. MORLAND	209	Landscape with figures
G. MORLAND	210	Travellers at an Alehouse
G. MORLAND	211	A Stable Interior
G. MORLAND	212	Sheep in a Field
G. MORLAND	213	Portrait of a Youth
G. MORLAND	214	A Homestead with figures
G. MORLAND	215	Rustic Figures
G. MORLAND	216	Landscape with figures
G. MORLAND	217	Lady Feeding Chickens
G. MORLAND	218	A Pig Sty
G. MORLAND	219	Children and Sheep
G. MORLAND	220	A Coast Scene with wreck
G. MORLAND	221	Huntsmen at an Alehouse Door
G. MORLAND	222	A pair—River Scenes
G. MORLAND	223	A Country Squire

PICTURES—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. MORLAND	224	A Landscape with river
G. MORLAND	225	Travellers at an Ale-house Door
G. MORLAND	226	Landscape with river and cart
G. MORLAND	227	Dick Whittington
G. MORLAND	228	Pigs in a Barn
G. MORLAND	229	The Fisherman's Return
G. MORLAND	230	The Miller's Waggon
G. MORLAND	231	Shepherd and Sheep
G. MORLAND	232	Man Thatching, and other figures
G. MORLAND	233	A pair of portraits—Boy and Girl
UNKNOWN	234	Five—Small Landscapes
G. MORLAND	235	Girl feeding Pigs
G. MORLAND	236	Gamekeeper and Squire
G. MORLAND	237	Stable Interior with white horse and 2 men
G. MORLAND	238	Sheep in a barn
G. MORLAND	239	Coast Scene—Men Landing Fish and other figures
G. MORLAND	240	Portrait of the Artist's Wife
UNKNOWN	241	Portrait of Morland, <i>on ivory</i>
UNKNOWN	242	Another
EARLY ENGLISH	243	A pair—The Shepherd Boy and Girl
EARLY ENGLISH	244	Figures by a River
VAN OSS	245	Flowers
C. PRICHETT	246	Home Treasures
ENGLISH SCHOOL	247	A Common Scene
PASSMORE	248	Children at a Stile
NASMYTH	249	A Rustic Scene
ROWLANDSON	250	Interior of a Drawing Room, <i>water-colour</i>
DUTCH SCHOOL	251	Four Landscapes in 1 frame, <i>sepia</i>
FRENCH SCHOOL	252	The Birth of Achilles, <i>a fan mount</i>

SPORTING PICTURES.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ARMFIELD	253	A pair—Retriever and Spaniel, <i>on copper</i>
BATEMAN	254	Dogs in a Kitchen
UNKNOWN	255	Four—Hunting Scenes, <i>enamels</i>
UNKNOWN	256	Seven—Hunting Scenes, <i>enamels</i>
UNKNOWN	257	Six—Hunting Scenes, <i>enamels</i>
UNKNOWN	258	Three—Poultry, and 2 Dogs
MARSHALL.....	259	A Chestnut Horse at Grass
B. MARSHALL	260	Portrait of a Racehorse, <i>signed and dated 1803</i>
HERRING	261	A Racehorse with jockey up and groom
B. MARSHALL	262	The Old Hunter, <i>signed and dated 1802</i>
J. BOULTBEE.....	263	Hunter at Grass, <i>signed and dated 1773</i>
UNKNOWN	264	The Dover Mail
UNKNOWN	265	Bull Bating
UNKNOWN	266	Death of the Fox
UNKNOWN	267	Drawing the Cover
WARD	268	A pair—The London Road
SARTORIUS	269	Horse at a Stable Door
W. DAVIS	270	A Terrier in a Wood, <i>signed and dated 1812</i>
ALKEN	271	Full Cry, <i>panel</i>
J. POLLARD	272	A Steeplechase, <i>signed and dated 1827</i>
C. TAYLOR.....	273	A Carriage Horse in a Yard
ALKEN	274	Set of four—The Hunt, <i>on panel</i>
ALKEN	275	At the Kennels
SARTORIUS	276	A pair—Horses at Grass
UNKNOWN	277	Fishermen at the Anchor
H. S. COTTERELL	278	Mare and Foal in a Stable
ALKEN	279	The Death
STUBBS	280	A Suffolk Punch
UNKNOWN	280A	Two Road Scenes
UNKNOWN	281	A Stable Interior
SARTORIUS	282	A pair—Racehorses with jockeys up
WARD	283	Bull at Grass

SPORTING PICTURES—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MODERN	284	A pair—Hunting Scenes, in 1 frame
ARMFIELD	285	Head of a Terrier
ARMFIELD	286	Terriers in a Kitchen
ARMFIELD	287	Terriers and Rats
WARD	288	Horse in a Stable
UNKNOWN	289	Horse at Grass
ARMFIELD	290	Terriers in a Kitchen
UNKNOWN	291	The Dover Mail
UNKNOWN	292	Drawing Cover
PETERS	293	Poultry
STUBBS	294	A pair—Horses, <i>water-colours</i>
UNKNOWN	295	Portrait of a Gentleman in a Park
UNKNOWN	296	Pair of enamels—Coaching Scenes
UNKNOWN	297	Pair of enamels—Dogs and Horses
UNKNOWN	298	Pair of enamels—Farm Yard Scene and Horses
UNKNOWN	299	Portrait of Donovan, <i>signed W., water-colours</i>
B. FENNING	300	Four—Coaching Scenes, <i>pencil and water-colours, signed and dated 1844</i>

PICTURES—*continued.*

TURNER	301	A Ship on Fire
HOGARTH	302	Portrait of a Gentleman
SPANISH SCHOOL	303	Beggars
LE BRUN	304	An Historical Subject
R. WILSON	305	Landscape with country seat
BACKHUYSEN.....	306	Vessels in a gale
RUBENS	307	Bacchanalian Figures
KNELLER	308	Portrait of a Lady
NASMYTH SCHOOL.....	309	A Road Scene, <i>panel</i>
RUBENS, <i>after</i>	310	The Crucifixion, <i>panel</i>
VERNET.....	311	A Port Scene
TURNER, <i>after</i>	312	Venice

PICTURES—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. BUSS	313	The Hard Word
SCOTT.....	314	Lambeth Palace
DUTCH SCHOOL.....	315	Two—Peasant, and a Landscape
ENGLISH SCHOOL	316	Two—small Landscapes
ENGLISH SCHOOL	317	Two—small Landscapes
DUTCH SCHOOL.....	318	Two—Marine Views
WYNANTS	319	A Landscape with river, <i>panel</i>
WOUVERMANS, <i>after</i> ...	320	A Suttler's Booth
ENGLISH SCHOOL	321	Two—Cattle
E. D. WELFORD	322	Flowers, <i>on porcelain</i>
DUTCH SCHOOL.....	323	Two—Figures
REYNOLDS SCHOOL ...	324	Portrait of a Gentleman
UNKNOWN	325	Two—River Scene and Head of Christ
ITALIAN SCHOOL	326	A pair—St. John and a Magdalen
DUTCH SCHOOL.....	327	Three—Ruins, Coast and River Scene
BRAUWER	328	Cottage Interior
UNKNOWN	329	A pair—Christ and St. John preaching, <i>on vellum</i>
ITALIAN SCHOOL	330	A Reposo
ITALIAN SCHOOL	331	Head of Christ, <i>on copper</i>
V. CLARE	332	A pair—Fruit and Flowers
V. CLARE	333	Fruit

MINIATURES.

- 334 Herodias's Daughter
- 335 Nymphs Bathing
- 336 Portrait of a Lady in white dress
- 337 A Bacchante
- 338 Portrait of Mrs. Siddons
- 339 Two—Girl with dog, and an Angel, *enamels*
- 340 Portrait of a Lady, *an enamel*
- 341 Three—Portraits of Ladies
- 342 Three—Henry VIII, Anne Boleyn and Catharine Parr
- 343 Two—a Lady in a large hat, and 1 other

MINIATURES—*continued.*

- 344 Girl with cupid and flowers, *St. Aubin*
 345 Three, *after Sir G. Kneller*
 346 Three—Dolly Varden, and 2 others
 347 Four—Portraits
 348 Four—Portraits
 349 Two—Christ preaching and a Landscape
 350 Three, *in locket frames*
 351 Three, *in locket frames*
 352 Four—Rubens, and 3 Portraits
 353 Charles I, *needlework*
 354 Pope Pius IX
 355 Two—Portraits of Ladies
 356 Two—Children, *in paste frames*
 357 An Interior with figures, *French School*
 358 A pair—Views of the River at Canton
 359 Two—Bathers
 360 Four—enamels
 361 Three—River Scenes
 362 Four—Portraits
 363 Six—On the Coast of Cornwall, *J. Lucas*, and 5 Landscapes
 364 Six—Portraits
 365 A Portrait, *in paste frame*, and a watch back
 366 Four—Ladies and Children
 367 Four—a Bacchante, and 7 others, *enamels*
 368 Six—Portrait of Charles I, and 5 others
 369 Six—Frederick I, three Portraits, a reliquaire, and an old Wedgwood button

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
PROUT	370	A Continental Market Scene
COX	371	A Road Scene with Sheep
COX	372	A Rustic Scene
COX	373	A Landscape with river
WESTALL	374	A Cottage Door
COX	375	A Landscape with cattle

WATER-COLOUR DRAWINGS—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
P. SANDBY	376	Two—Ruins, &c.	
R. H. CARTER	377	Two—Landscape, Lake Scene	
J. C. R., 1845	378	A Road Scene	
UNKNOWN	379	Two—Figure Subjects	
CATTERMOLE	380	Figures in a Vault	
C. ROWBOTHAM	381	A Cottage	
LINNELL	382	A Landscape—Sunset	
UNKNOWN	383	Deer and Children, 3 in one frame	
BARRETT, & C.	384	Two—Landscapes	
UNKNOWN	385	Four—Figures	
DUTCH SCHOOL	386	A pair—Landscapes	
GLOVER	387	A pair—Landscapes	
J. LUIGI, & C.	388	Two—A Winter Scene, and a Waterfall	
ENGLISH SCHOOL	389	Two—An Old Cottage and Hulks	
J. BOUVIER	390	Girl at a Spring	
H. ALKEN	391	Huntsmen and Hounds at an Inn	
ENGLISH SCHOOL	392	Two—Girls Heads	
UNKNOWN	393	Two—Flowers, and The Virgin and Angels	
UNKNOWN	393A	Flowers and Fruit in a Window	
UNKNOWN	394	Two—A Chaffinches Nest, and Cupid Asleep	
WESTALL	395	Two—Figures	
UNKNOWN	396	Nymph in a landscape	
HUNT	397	Keeper in a kitchen	
WESTALL	398	The Maries at the Sepulchre	
DUTCH SCHOOL	399	Three—A Road Scene, and two, <i>unframed</i>	
ROWLANDSON	400	Troops Halting in a Village	
J. POWELL	400A	A pair—Flower Pieces	
UNKNOWN	400B	Ten—Figures	
EARLY ENGLISH	400C	Five—Figures and Horses	
WEEKES, & C.	400D	Fourteen—Figure Subjects	
EARLY ENGLISH	400E	Landscapes, &c.	22
ENGLISH	400F	Landscapes, &c.	94
UNKNOWN	400G	A Scrap Book, about 420 sketches, &c.	

END OF SECOND DAY'S SALE.

THIRD DAY'S SALE.

On FRIDAY, the 6th day of APRIL, 1894,

AT ONE O'CLOCK PRECISELY.

CHINA AND MISCELLANIES.

LOT

- 402 *Satsuma ware.* A koro with kylin on cover, a pair of 7 in. vases, a 9 in. circular dish, and 4 others
- 403 *Oriental.* A mandarin teapot, 2 cups and saucers and 2 plates, 12 other cups, 8 saucers, 2 plates, and a bowl
- 404 *Oriental.* A pair of 8 in. Chinese figures, 7 vases, 2 teapots, a canister, 2 eggshell cups and stands, and a Nankin kettle
- 405 A *Nankin* tea service, decorated in flowers, *blue on white*, 26 *pieces*
- 407 Twelve china dessert plates, painted in fruit, *in the Dresden taste*
- 408 Two Oriental bowls, enamelled in flowers and figures, 11½ in. and 10 in.
- 409 A china 2-handled vase and cover, pink and gilt, and encrusted with flowers, *in the Dresden taste*
- 410 A Dresden écuelle and cover, gilt and painted in port scenes (A. F.), a teapot, *in the Dresden taste*, decorated in flowers and gilt, and a Berlin sauce boat, painted in flowers
- 411 A china bracket, *in the Dresden taste*, with cupid figure, and encrusted with flowers, and an 11 in. card dish, decorated in gilt foliage
- 412 A set of 3 Bristol vases, painted in flowers and insects, 11½ in. and 9 in.
- 413 Five Dresden cabinet cups, and 6 saucers, painted in flowers
- 414 A Dresden tankard with silver cover, inlaid with medal, gilt and painted with medallion portrait
- 415 A 10 in. Oriental bowl, enamelled in panels of figures and flowers, and another, 9 in.

- 416 A Chelsea box and cover, in form of cabbage, and a 9 in. candlestick, with bird, and encrusted with may-flower, *in the Chelsea taste*
- 417 A 9 in. Bloor Derby dish, and another, painted in landscapes, a pair of Crown Derby bottles, a 2-handled Crown Derby cup and stand, *yellow border and gilt*, and 3 Worcester cups and stands
- 418 Four Copeland cups and saucers, and 2 dishes, *purple, crimson and gilt*, a dessert dish, painted in fruit, 2 china jugs, painted in birds and flowers, a Wedgwood crocus vase, and another in black basalt, and 10 pieces of Minton's tea china
- 419 A Coalbrookdale inkstand, with 2 inkpots, encrusted with flowers (A. F.)
- 420 A pair of 7 in. Derby figures, and 5 others, *in the Dresden and Chelsea tastes*
- 421 An equestrian bronze figure, on marble pedestal—*Marcus Aurelius*
- 422 A Dresden enamel cup and stand, decorated in panels of port scenes, and gilt
- 423 A pair of 10 in. ormolu foliated candlesticks with porcelain seated figures
- 424 A 10 in. Tournay Sèvres card dish, painted in cupids and panels of flowers, in chased ormolu frame, on feet, and a pair of 6 in. china and ormolu pillar candlesticks
- 425 A pair of 9 in. French porcelain cassolletes, with ormolu ram's-head handles and mounts, *gros bleu*, painted in figure subjects and flowers
- 426 A pair of china jars and covers, painted in Chinese subjects, *in the Dresden taste*, 18 in. *high*
- 427 A pair of Berlin jardinières and stands, canary ground, painted in panels of river scenes and flowers
- 428 A pair of shaped Nankin vases and covers, with seated figures, decorated in flowers, *blue on white*, 39 in. *high* (1 A. F.)
- 429 A pair of ormolu Empire candelabra for 7 lights each, on cut glass columns and pedestals, with chased ormolu bases and plinths, 35 in. *high*
- 430 A pair of richly cut glass candelabra for 2 lights each, mounted ormolu, shades and stands
- 431 A pair of bronze busts, on marble pedestals with ormolu mounts, 17 in. *high*

- 432 A pair of 10 in. bronze equestrian figures—*Warriors*, on ebonized plinths
- 433 *Bohemian Glass*. A water jug and pair of goblets, and 8 wine glasses, *another pattern*
- 434 A pair of bronze figures—*Charles 1st and Cromwell*, 14 in. high
- 435 A clock, in richly cut glass vase-shaped case, ormolu dial, animal's-head handles and mounts, *in the Empire taste*, shade and stand, 21 in. high
- 436 A short sword, with chased silver guard and mounts, and a pair of flint-lock pistols, silver mounts, in case
- 437 A 14 in. china vase and cover, with Cupid figures, encrusted with flowers, and a pair of 9½ in. figures, *in the Dresden taste*
- 438 Two Oriental soup tureens (1 A. F.), covers and stands, enamelled in armorial bearings, flowers, &c.
- 439 Two Japan jars and covers, decorated in flowers and writings, *crimson, purple and gilt*
- 440 A pair of 10½ in. Japanese crackle beakers, decorated in figures, another pair, *Oriental*, enamelled in panels of figures, and 6 Oriental plates
- 441 A pair of Oriental powder blue jars with gilt pencillings, and 1 carved cover, 13½ in. high
- 442 A pair of Crown Derby 2-handled vases, painted in flowers, 9½ in. high
- 443 A pair of Angoulême wine coolers and covers, with ormolu bird handles and bases, decorated with the Bourbon sprig
- 444 A pair of shaped china jardinières, painted in birds, *in the Dresden taste*
- 445 Two 12 in. Bow figures (A. F.)
- 446 A pair of 10 in. porcelain pillar candlesticks, an inkstand, an essence bottle and stopper, and a tazza, green and gilt, and painted in panels of flowers
- 447 *Nankin*. A large teapot, 2 basins, and an ewer
- 448 An amboyna-wood cigar cabinet, fitted with 2 drawers in compartments, enclosed by 2 doors, Bramah lock and key
- 450 A Japan pot pourri jar, decorated in foliage, purple, crimson and gilt, and a wood cover
- 451 A Crown Derby tea and coffee service, decorated in flowers, *purple, crimson and gilt*, 57 pieces
- 452 A brass skeleton clock, with weights and chains and thermometer, glass shade, and inlaid marquetry stand

- 453 A pair of chased ormolu candelabra for 3 lights each, supported by bronze female figures, or ormolu bases, shades and stands, 18 in. high
- 454 A 14½ in. Berlin vase and cover with cupid, encrusted with flowers
- 455 A set of 3 Worcester 2-handled vases, purple and gilt, painted in panels of river views and flowers, 11 in. high
- 456 A pair of 11½ in. Coalbrookdale 2-handled oviform vases and covers, salmon ground, painted in panels of river scenes
- 457 A set of three 9 in. French porcelain vases, *in the Sèvres taste*, with foliated lips, gilt and painted in portraits and flowers, on ormolu bases
- 458 A French porcelain cabinet cup and stand, gros bleu, jewelled, and painted in panels of Court Beauties, &c., and another, turquoise ground, *in the Sèvres taste*
- 459 Another 2, similar
- 460 A pair of 11 in. Crown Derby 2-handled vases, decorated in flowers, purple, crimson and gilt
- 461 *Derby.* A pair of trembleuse cups, covers and stands, a pair of 3 in. vases, a 4½ in. vase, a mug, and 2 other pieces
- 462 A pair of French porcelain plates, bleu de roi, jewelled and painted in portraits and flowers, *in the Sèvres taste*
- 463 Three others, painted in figure subjects, *in the Sèvres taste*
- 464 A set of three 11 in. Bristol glass vases, and a cylinder bottle with marine views
- 465 An 8½ in. Dresden group of 2 figures, and a pair of Monkey Musicians, 5 in.
- 466 Three 8 in. china figures, *in the Dresden taste*
- 467 A Chelsea figure, forming candlestick, 10 in. high
- 468 A Flight, Barr & Barr Worcester 2-handled vase, cover and stand, purple and gilt, and painted in panels of lake scenes, flowers, &c. (A. F.), and a Worcester incense burner
- 469 A pair of 14 in. Lowestoft vases and covers with kyilins decorated, purple and gilt, and flowers
- 470 A 9 in. Dresden deep dish, gilt and painted in flowers and birds, and a pair of 8 in. Berlin dishes, painted in flowers
- 471 Two pairs of 7 in. Bloor Derby figures
- 472 An 8 in. Chelsea figure—*Lady with guitar*
- 473 Four large shaped Lowestoft cups, stands, and 3 spoons, crimson scale borders, painted in flowers
- 474 A pair of fine Bloor Derby vases with perforated covers, decorated in flowers, *purple, crimson and gilt*, 10 in. high

- 475 A Crown Derby tea and coffee service, decorated in flowers, *crimson, purple and gilt*, 48 *pieces*
- 476 A Worcester dessert service, painted in flowers and fruit, 2 open-work fruit baskets and stands, 14 dishes, and 24 plates
- 477 A pair of Pekin enamel bowls and covers, decorated in river scenes and figures
- 478 Three Canton enamel circular boxes and covers, decorated in figures and flowers
- 479 Three 9 in. Canton enamel circular dishes, decorated in panels of figures
- 480 Three Canton enamel circular stands, and 6 ditto shaped cups and 4 stands
- 481 A Louis XVI shaped dwarf ebonized cabinet, with Limoges enamel pilasters and plaques decorated in figure subjects, and fitted with 3 interior drawers enclosed, 1 drawer under, and surmounted by small timepiece
- 482 A French timepiece, in ebonized case, with Limoges enamel plaques, and surmounted by a figure of a boy
- 483 A Limoges enamel plaque, with medallion portrait of Louis XIII, *framed*
- 484 A bronze figure—*Henry VIII*, 14 in. *high*
- 485 A French porcelain plaque, *in the Sèvres taste*, painted with medallion portrait, cupids, flags, &c., *framed*
- 486 A Limoges plaque, decorated with figures of Saints, *framed*
- 487 Two Battersea enamel salt cellars on feet, decorated in flowers and views
- 488 A Battersea enamel patch box, with inscription, an etui case, and a Dresden enamel patch box
- 489 Two Dresden enamel boxes, decorated with buildings, figures, &c.
- 490 A Dresden enamel box, decorated with figures and flowers, and 2 box lids, decorated with flowers
- 491 A Battersea enamel box, with transfer subject, a tortoise-shell and niello silver snuff box, and a china smelling bottle, gold mounted
- 492 Two Lowestoft circular dishes, 14 and 13 in., and 3 others, 9½ in., decorated with armorial bearings
- 493 A 12 in. Raffaele ware dish, decorated with landscape, figures, goats, &c.
- 494 An Oriental jar and cover enamelled in flowers, &c., 24 in. *high*

- 495 An ivory carving—*A Nymph*, a knife with carved ivory handle, a lobster bowl and claw-handled spoon with silver gilt mount, and another with ivory bowl
- 496 A circular ebony snuff box with timepiece in lid
- 497 A horn mull snuff box with miniature in lid, silver mounted and another, *Vernis Martin*
- 498 An amber necklace, an onyx intaglio pendant, gold mounted, an Indian filigree box, an antique steel needlecase, and another piece *damascened*
- 499 A lady's silver filigree card case, and a silver essence bottle and stopper
- 500 A silver Scotch brooch, a ditto patch box, a small plaque—*Horses*, and a badge
- 501 A bronze figure—*Napoleon Ist*, on marble pedestal, 14 in. high
- 502 A silver medal with figures and inscriptions, 2 others, and a coin
- 503 A cornelian seal, 5 ditto intagli, a glass smelling bottle fitted with opera glass, a carved plaque, and a painting on ivory
- 504 Four pairs of antique silver shoe buckles, 2 others, and another pair, leather, silver mounted
- 505 A pendant, set with garnets, &c., *in case*, a head ornament set with various stones, a pair of cameo bracelets, *in case*, and 2 brooches
- 506 A jade necklace, and a smelling bottle
- 507 A Tunbridge inlaid banjo, *by Davis*, a walking stick flute, and another, *ivory, by Cahusac*
- 508 A Tournay Sèvres slipper, gros bleu, painted in pastoral scenes, *in case*
- 509 A tortoiseshell and gold picque snuff box, and a silver picque étui
- 510 A tortoiseshell oval silver picque snuff box, 2 other cases, a niello silver vesta box, and a green enamelled and silver mounted fruit knife and fork
- 511 Two snuff boxes, lids painted in figures and hunting subjects, a pair of cornelian solitaires, a gold fob key, and a signet ring
- 512 A Battersea enamel plaque, *framed*, a ditto box lid, decorated in figure subject, 3 patch boxes, and a small étui
- 513 A carved ivory cribbage board, 3 ivory carvings, and a necklace

- 514 A set of Chinese chopsticks, a pair of lac whist markers, an ivory compass, a snuff box, 5 pieces of agate, a cloisonné enamel tray, a pair of Indian knives, a carving—*The Crucifixion*, in box, 4 purses, and 3 napkin rings
- 515 Eleven bronze plaques and crosses
- 516 A mosaic brooch and earrings, a pair of earrings, 3 silver buckles and a clasp, a brooch, and 3 other pieces
- 517 Three circular snuff boxes, lids painted in subjects *after Teniers*
- 518 A circular snuff box, lid painted in subject *after Morland*, and 2 cigar boxes painted in landscapes
- 519 A circular snuff box, lid painted with nymphs bathing, and another
- 520 Four others (three painted with figures and one flowers), circular
- 521 Four others, lids painted with figures
- 522 An 11 in. Dresden group of 2 figures
- 523 A pair of 7 in. Chelsea dancing figures
- 524 A pair of 7 in. Bow figures—*Musicians*
- 525 An 8½ in. Chelsea figure—*Falstaff*, and a 7 in. Chelsea female figure with lamb
- 526 A 6 in. Bow female figure with basket of grapes, and a pair of Chelsea sheep with foliage background
- 527 A set of 3 Derby incense burners, with gilt masks and covers
- 528 Another pair, Crown Derby
- 529 A pair of 10 in. Derby bottles and stoppers, green ground, richly painted with panels of exotic birds and flowers
- 530 A Chamberlain's Worcester bottle, green and gilt, painted in panel of river scene, a Derby incense burner with gilt masks, a Derby vase, an inkstand, and 2 ash trays
- 531 A Dresden jardinière, painted and encrusted with flowers (A.F.), a gilt vase supported by figures, painted in panels of Cupids, a leaf-shaped tray, a cup and stand, 2 pounce pots, and a pair of miniature pear-shaped bottles
- 532 Four Dresden cabinet cups and stands, purple and gilt, painted in views, figures and flowers
- 533 A Crown Derby teapot with silver cover and spout, richly decorated crimson, purple and gilt
- 534 A Dresden bottle and stopper, decorated with mayflower, raised fruit and vines, 17 in. high, shade and stand
- 535 A Staffordshire figure, *Britannia*, 15 in. high, and 2 others smaller

- 536 A pair of Dresden jars and covers, with plumed masked heads, canary ground, and painted in panels of port scenes, 17 in. high
- 537 A silver enamelled egg-shaped vase and cover, on scroll tripod, shade and stand
- 538 A Coalbrookdale 2-handled vase, richly gilt and painted and encrusted with flowers, 13 in. high
- 539 A pair of 10 in. Coalbrookdale vases, green aud gilt and encrusted with flowers
- 540 A set of three Coalbrookdale 2-handled vases and covers, encrusted and painted with flowers, 7½ in. high
- 541 A pair of Crown Derby 2-handled vases, *purple, crimson and gilt*, 9 in. high
- 542 An 8 in. Crown Derby 2-handled vase with serpent handles, *purple, crimson and gilt*
- 543 A china 2-handled vase and cover, on dolphin supports, green and gilt, 12 in. high, and a Crown Derby tureen, cover and stand, *purple, crimson and gilt*
- 544 A Furstenburg 2-handled vase and cover, gilt and painted in flowers, and a French china coffee pot and cover, gilt and painted with belt of flowers
- 545 A faience ewer with hinged cover, decorated with flowers, a figure of a clown with performing dog, a Wegeley Berlin vase and cover, painted with belt of landscape, and a Gres de Flandres jug
- 546 A Sèvres jardiniere, gilt and blue trellis, painted with flowers, a ditto plate painted with figures, and 2 plaques
- 547 A pair of Vernis Martin vases, with mask and ring handles, painted with landscapes, and a Turner ware vase
- 548 A Sèvres inkstand, with ink and pouncepots, bleu de roi painted in flowers, mounted ormolu with covers
- 549 A set of 5 Worcester jardinières and stands, decorated with transfer views
- 550 A Liverpool jug, decorated with transfer views, a Leeds ware openwork basket and stand, a vase and a jardinière, a cup and stand, and a pap boat
- 551 Fourteen Worcester plates, and a tureen, cover and stand, *purple, crimson and gilt*
- 552 *Oriental*.—A tankard, a coffee pot and cover, a gourd-shaped bottle, an ewer, 2 teapots, a vase and stand, encrusted with flowers, a bowl and cover, and a tea canister

- 553 *Oriental*.—A 10 in. circular dish, decorated with dragon, four 9 in. deep dishes, a pair of others, with buildings and flowers, and 3 bowls and stands
- 554 A Cloisonné bowl and stand, another bowl, a 5 in. Nankin vase, a cup and cover, and 7 other pieces
- 555 A 7 in. Worcester 2-handled vase and cover, *purple, gilt and flowered*, 2 pairs of spill vases, and 1 other
- 556 A Berlin cabinet cup, cover and stand, *bleu de roi*, and painted in flowers, a French porcelain tureen and stand, ormolu mounted, and a Sèvres cabinet and stand
- 557 Three Worcester cups and stands, 6 others, *Derby*, a tankard, and 4 other pieces
- 558 A Battersea enamel tray, a union scent bottle, with silver gilt tops, a Vernis Martin tray, another, *enamel*, and a china vinaigrette
- 559 A rose-wood dwarf cabinet, inlaid ivory, with 2 drawers, and stationery rack over
- 560 A French porcelain dessert service, *painted with bouquets of flowers in medallions, red and gilt scrolls and flowers on a green ground*, a centre, 2 tureens and covers, 6 shaped dishes, and 6 plates
- 562 Four old Worcester cups and 3 covers, decorated with Chinese figures, 2 Chelsea tulip-shaped flower holders, a pair of china spill vases, and 2 Worcester leaf-shaped cups
- 563 *Silver*. A repoussé tray, a $7\frac{1}{2}$ in. vase, and 3 smaller
- 564 An olive-wood square inkstand, with cut glass ink pots and ormolu Empire mounts
- 565 A pair of Staffordshire figures—*Cobbler and his Wife*, 13 in. high
- 566 A Pekin enamel circular dish, decorated with panels of Chinese figures and flowers, in velvet covered frame, $15\frac{1}{2}$ in.
- 567 Two Bellarmine, and 2 brown ware jugs with silver lids
- 568 An 8 in. Worcester bowl, *blue flower*, 4 Oriental canisters, 2 chanticleers, a figure—*Sportsman*, a Turner ware teapot, in basalt, and an enamelled cup and stand
- 569 A Bristol jug and cover, a Bristol glass tankard, and a Bow base
- 570 An Old English clock, in brass case, and a mahogany bracket
- 571 A driving whip, with ivory handle and chased gold mounts
- 572 Two riding whips
- 573 An ivory walking stick
- 574 An ebony walking stick

- 575 An ebony walking stick with ivory crutch handle, and another with chased mount
- 576 A malacca stick, another with cornelian mount, and 1 other
- 577 A stout ebony walking stick, with buck-horn handle and silver mount, and 1 other, with carved head and silver mount
- 578 A riding whip with chased silver mount, 4 walking sticks, and a driving whip
- 579 Two painted ivory fans, and 2 others with painted mounts
- 580 Another 4, with painted mounts, and 2 others
- 581 A violin, *by Paolo Maggini*, with 2 bows (*one by Forster*), and a mahogany case, with interior enclosures
- 582 Another, with carved head and inlaid, 2 bows, and a mahogany case
- 583 Another, *by R. Astor*, with bow, in case
- 584 A kit
- 585 A violincello, *in case*
- 586 A curious fishbone walking stick with silver mount, another, and a telescope stick
- 587 Three malacca walking sticks, and another with silver mount
- 588 A pair of ivory field glasses, *by Dixey*, in sling leather case
- 589 A pair of tortoiseshell opera glasses, *by Chevalier*, and another, pearl
- 590 A large meerschaum pipe bowl, carved in equestrian figures, silver mounted
- 591 Another, with finely carved head, amber mouth piece, *in case*
- 592 Another, carved with group of horses, *in case*
- 593 Another, carved with battle subject, and cherry-wood stem, and 1 other—*A warrior*
- 594 Two meerschaum pipes, silver mounted (one has amber mouthpiece)
- 595 Two meerschaum pipes, carved with female figures, and amber mouthpieces
- 596 A large meerschaum pipe, and another, carved with figures
- 597 A large meerschaum cigar holder, with group of horses, and one other, with female figure
- 598 Another, carved with Nymph, *in case*, and 3 others, *smaller*
- 599 A meerschaum and amber cigar holder, silver mounted, and 4 others
- 600 Three meerschaum pipes, and 2 amber cigar holders

- 601 A cherry-wood pipe with china bowl, painted with portrait of George IV, mounted ivory and silver gilt, *in case*
- 602 Two large carved wood pipes with stems, one other, and 2 pieces of amber
- 603 A Dresden pipe, silver mounted, and 8 others, *china*
- 604 Five meerschaum and amber cigar holders, a small pipe, and 3 pocket knives
- 605 An ivory parasol handle, with silver gilt mount, studded with stones, a sword seal, and another—*Equestrian figure*
- 606 Four snuff boxes, lids painted in hunting and other subjects
- 607 Two others, *ivory*, an ivory card case, and 2 toothpick cases
- 608 Two others, with miniature portraits, 2 Vienna egg-shaped bottles, and an enamel basket
- 609 Six others (various), a card case, and a spectacle case
- 610 Four tortoiseshell and picqué snuff boxes, and 2 ditto etui cases
- 611 A tortoiseshell cigar case, a pocket book, and a tortoiseshell and gilt lac cigarette case
- 612 Three tortoiseshell cigar cases, and 2 ash trays
- 613 A turtle-shell and gold picqué cigarette case, with ivory tablet and pencil, an ivory note case, a crocodile cigarette case, and a morocco cigar case with holder
- 614 Two ivory cigar cases, 1 other, *leather*, a silver mounted note book, and 2 vesta boxes
- 615 A morocco cigar case, gold mounted, and another, leather, silver mounted
- 616 A morocco cigar case, with holder, and 3 holders
- 617 Eight cigar cases (*various*)
- 618 Five cigar cases, with painted tops
- 619 Five snuff boxes (*various*), 2 brass boxes, a plated vesta box, and a sovereign weigher

FINIS.

NOTE.—The Decorative Furniture, Engravings and Embroideries will be sold at 54, Pall Mall, on Thursday, the 12th instant.

